

# I. Overture

Mastralia alla veglia

Stephan Hodel  
arr. Matthias Kunz

Full Score

Maestoso ♩ = 84

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet  
3rd B♭ Trumpet

1st F Horn  
2nd F Horn

3rd F Horn  
4th F Horn

1st Trombone  
2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Drum Set

Percussion 1

Percussion 2

Bass Drum

Triangle

Suspended Cymbal

**Demo Score**



12 *rit.*..... *Moderato* ♩ = 118 (A)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

E♭ Cl. *f*

1st Cl. *f* *mf* *solo*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* *p* *one*

1st A. Sax. *f* *p*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f* *p* *one*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mp* *one*

Tuba *f* *p*

D. B. *f* *p*

Timp. *f*

Dr. *f* *p*

Perc. 1 *f* *Clash Cymbal*

Perc. 2 *f*

B. D. *f*

22

Picc. *mp*

Fl.

Ob. *mp* *soli*

Bsn. *mp*

Eb Cl. *mp*

1st Cl. *mp* *tutti*

2nd Cl.

3rd Cl.

B. Cl. *mp*

1st A. Sax. *soli*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

4th Hrn. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba *mp*

D. B.

Timp.

Dr. *mp*

Perc. 1 *mp* Triangle

Perc. 2

B. D.





50

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *mf* *f*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* *mp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mp* *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mp* *mf* *mp*

2nd Hrn. *mp*

3rd Hrn. *mp* *f* *mp*

4th Hrn. *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f* *mf*

Tuba *mp* *f* *mp*

D. B. *mp* *f* *mp*

Timp. *f*

Dr. *mf* *f*

Perc. 1 *mf* *mp*

Perc. 2 *mp*

B. D. *f*

Xylophone

Tambourine

58

Picc.

FL.

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Perc. 1

Perc. 2

B. D.

*ff*

*p*

*mp*

*f*

*tutti*

*ff*

*mp*

*f*

*ff*

*p*

*ff*

*mp*

*f*

*ff*

*p*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

Wood Block

*f*

*mp*

*p*

*ff*

*mp*

*f*



66

Picc. *mf* *tutti* *mf* *f*

Fl. *mf* *tutti* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Cl. *tutti* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Trp. *mf* *mp* *mf* *f*

2nd Trp. *mf* *mp* *mf* *f*

3rd Trp. *mf* *mp* *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

4th Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mp* *mf* *f*

D. B. *mp* *mf* *f*

Timp. *ff*

Dr. *mp*

Perc. 1 *mf* *Xylophone*

Perc. 2

B. D. *ff*

74 **C**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *f* *ff*

Eb Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff* *pp* *lontano*

3rd Cl. *f* *ff* *pp* *lontano*

B. Cl. *mp* *f* *ff* *pp* *lontano*

1st A. Sax. *mp* *f* *ff* *pp* *lontano*

2nd A. Sax. *mp* *f* *ff* *pp* *lontano*

T. Sax. *f* *ff* *pp* *lontano*

Bar. Sax. *mp* *f* *ff* *pp* *lontano*

1st Trp. *mf* *f* *ff*

2nd Trp. *mf* *f* *ff*

3rd Trp. *mf* *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *mp* *f* *ff*

3rd Hrn. *mp* *f* *ff*

4th Hrn. *mp* *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

D. B. *mp* *f* *ff*

Timp. *f* *ff*

Dr. *f* *mf* *f* *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *f* *ff* *choke!*

B. D. *f* *ff*

85

Picc. *mp* solo

Fl. *mp* Picc. 8va

Ob. *mf* solo

Bsn. *v*

Eb Cl. *v*

1st Cl. *v*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *v*

Bar. Sax. *pp*

1st Trp. *v* *mf* solo

2nd Trp. *a2* *mf* 2nd solo

3rd Trp. *v* *mf*

1st Hrn. *v*

2nd Hrn. *v*

3rd Hrn. *a2* *v*

4th Hrn. *v*

1st Trb. *v* *mp* 1st solo

2nd Trb. *v* *mp* 2nd solo

B. Trb. *v* *mp* solo straight mute

Euph. *v* *mp*

Tuba *v* *mp*

D. B. *v*

Timp. *v* *mp* Triangle

Dr. *v*

Perc. 1 *v* *mp* soft sticks

Perc. 2 *v* *mp* choke! Vibraphone

B. D. *v* *mp*

93

Picc.

Fl.

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.  
3rd Cl.

B. Cl.

1st A. Sax.  
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.  
3rd Trp.

1st Hrn.  
2nd Hrn.

3rd Hrn.  
4th Hrn.

1st Trb.  
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timpani (hard sticks)

Dr.

Perc. 1

Perc. 2

B. D.

one straight mute

1st Hrn. solo

Timpani

Wood Block

mp

mf

f

pp

solo

soli

rim.

99

Picc. *mf*

Fl. *mf*

Ob. *p* solo *p* tutti

Bsn. solo *mp*

Eb Cl. *tutti*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *pp*

2nd A. Sax.

T. Sax. *mp*

Bar. Sax.

1st Trp. *p* cup mute

2nd Trp. *p* all cup mute

3rd Trp.

1st Hrn. *mf* 2nd, stopped *p* a 2 stopped

2nd Hrn.

3rd Hrn. *mf* 3rd, stopped *p* a 2 stopped

4th Hrn.

1st Trb. *mf*

2nd Trb.

B. Trb.

Euph. *mp*

Tuba *mp*

D. B. *pp*

Timp. *p*

Dr. Snare Drum Hi-hat *p*

Perc. 1 *mf*

Perc. 2

B. D. *p* hard sticks *mp*





120

Picc.

Fl. *two* *mf*

Ob.

Bsn. *one* *mf*

E♭ Cl.

1st Cl. *soli* *mf*

2nd Cl. *2nd Cl. soli* *mf*

3rd Cl.

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax. *mp*

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mp*

2nd Hrn.

3rd Hrn. *mp*

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph. *one* *mf*

Tuba *mp*

D. B. *pizz.* *mp*

Timp.

Dr. *p* *mp*

Perc. 1

Perc. 2 *Glockenspiel* *mf*

B. D. *mp*







149

Picc. *mf* *ff*

FL. *mf*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Eb Cl. *ff*

1st Cl. *mf*

2nd Cl.  
3rd Cl.

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff* a 2

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *mf* *ff*

1st Trp. *ff*

2nd Trp. *ff* a 2

3rd Trp. *ff*

1st Hr. *mf* *f*

2nd Hr. *f*

3rd Hr. *mf* *f* a 2

4th Hr. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *ff* *ff*

Tuba *mf* *ff*

D. B. *mf*

Timp.

Dr. *mf* *ff*

Perc. 1 *mf*

Perc. 2 *ff* Whip

B. D. *ff*





rit. .... poco più mosso ♩ = 124

175

Picc. *ff* 3

FL. *ff* 3

Ob. *ff* 3

Bsn. *ff* 3

Eb Cl. *ff* 3

1st Cl. *ff* 3

2nd Cl. *ff* 3

3rd Cl. *ff* 3

B. Cl. *ff* 3

1st A. Sax. *ff* 3

2nd A. Sax. *ff* 3

T. Sax. *ff* 3

Bar. Sax. *ff* 3

1st Trp. *ff* 3

2nd Trp. *ff* 3

3rd Trp. *ff* 3

1st Hrn. *ff* 3

2nd Hrn. *ff* 3

3rd Hrn. *ff* 3

4th Hrn. *ff* 3

1st Trb. *ff* 3

2nd Trb. *ff* 3

B. Trb. *ff* 3

Euph. *ff* 3

Tuba *ff* 3

D. B. *ff* 3

Timp. *ff* 3

Dr. *ff* 3

Perc. 1 *ff* Triangle

Perc. 2 *ff*

B. D. *ff*

